

Alicia Solomon, M.S.M.

mezzo soprano

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Opera Alta:

“Opera on the Rocks” at Bandelier National Monument (2012 - 2017)

ABDUCTION FROM THE SERAGLIO, Mozart (condensed) – Director, Narrator (17)

Zarzuela! - Director, Luisa Fernanada (16)

BASTIEN & BASTIENNA and THE MAGIC FLUTE (highlights), Mozart - Director, Colas (15)

DON GIOVANNI, Mozart (condensed) - Director, Conductor, Zerlina (14)

AM AHL & THE NIGHT VISITORS, Menotti - Director, Mother (13)

MOZART ON THE ROCKS - Director; 3rd Lady, Cherubino, Despina (12)

PETRA & THE JAY, Kellogg & Neeper (an original Sci-Fi musical) - Director, Conductor (12)

H.M.S. PINAFORE, Gilbert & Sullivan (condensed concert version) - Director, Buttercup (11)

Arias, duets & ensembles from opera & musical theater (15, 11, 09, 07, 06)

Santa Fe Symphony & Chorus:

GLORIA, Vivaldi – alto soloist (15)

DIDO & AENEAS, Purcell - 2nd Witch, Spirit (10)

HARMONY MASS, Haydn & CHORAL FANTASY, Beethoven - soprano soloist (07)

MAGNIFICAT, Bach & MESSIAH, Handel - soprano soloist (05)

GLORIA, Vivaldi – soprano soloist (96)

Santa Fe Women’s Ensemble: alto, soloist (16-19)

Musical Theater Works Santa Fe:

FIDDLER ON THE ROOF, Bock & Harnick – Grandma Tzeitel (15)

A CAROL OF CHRISTMAS, Rogosin & Jones – Kate (15)

Santa Fe Opera:

THE NIGHT BELL, Donizetti - Madame Rosa (07)

THE PIRATES OF PENZANCE, Sullivan - ensemble (02)

NOYE’S FLUDDE, Britten – recording soloist (99)

Santa Fe Desert Chorale: member, soloist (alto 01, soprano 07, 94,84)

FANTASIESTUCK for Cello, Schumann – pianist (23)

CONCERTO in C major for Cello, Haydn – pianist (15)

SONGS OF TRAVEL, Vaughn Williams – pianist (15, 14)

WINTERREISE, Schubert – vocalist, 5 performances in Los Alamos & Santa Fe (14)

Private Teacher: voice, piano and guitar (06 – present)

Instructional Aide, Santa Fe Public Schools (19 – present)

Substitute Teacher K – 12, Los Alamos Public Schools (14 – 18)

Music Director: Adult, Youth, and Children’s Choirs (08 – 14), Unitarian Church of Los Alamos

GALILEO, A MAN OF SCIENCE & MUSIC, with period arias (17th cent. Italian)

Performed at elementary & middle schools across NM (02,01)

MASS IN G, Schubert – soprano solo (02, 01, 97, 76)
THE MESSIAH, Handel – soloist (13, 05, 89, 86, 80, 77)
THE MAGIC FLUTE, Mozart – Queen of the Night (94, 86)

Soloist:

Los Alamos Jewish Center, High Holy Days (2018 – present)
Church of the Holy Faith (Episcopal), Santa Fe (96 - 98, 18 – 23)
First Church of Christ, Scientist, Santa Fe (99-08, 14-17)
Temple Beth Shalom, Santa Fe, High Holy Days (06-12)

Turnpike Community Church (Religious Science), Santa Barbara CA (92-94)
Sacred Heart of Christ Church (Catholic), Santa Fe – Cantor (88-89)
United Presbyterian Church, White Rock – Organist, Soloist (84)
Diocese of San Jose (CA) – Organist, Cantor (80-83)
National Pastoral Musicians School for Cantors (83)

Master of Sacred Music, St. John Chrysostom Theological Seminary, 1989

- * Voice Teachers: Maralin Niska 84-89; Salvatore D’Aura 80-83
- * Master Classes: Elly Ameling 87; Birgit Nillson 86
- * Winner, Adv./Grad. Division, NATS Regional Competition, UNM 85
- * AIMS Opera Studio, Graz, Austria 85

CARMEN, Bizet (quintet) - Frasquita, Julius Rudel conducting

Gilbert & Sullivan Trial by Jury, Yeoman of the Guard, Pirates of Penzance, HMS Pinafore (74-84)

Scenes (84-88) The Marriage of Figaro, Don Giovanni, La Boheme, Turandot, La Traviata,
Norma, Carmen, Manon, Der Rosenkavalier
West Side Story, Porgy and Bess, A Chorus Line, Guys and Dolls,
Oklahoma, Fiddler on the Roof

Pianist (76-88) Godspell, Fiddler on the Roof, Man of La Mancha, Bye Bye Byrdie, Jesus
Christ Superstar